

OFF
SQUARE
THEATRE
COMPANY

THIEME YOUTH MUSICAL

DISNEY'S

THE LITTLE MERMAID

● THE CENTER THEATER

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OFF SQUARE THEATRE

Presents

PRODUCING ARTISTIC DIRECTOR

NATALIA DUNCAN MACKER

DISNEY'S

THE LITTLE MERMAID

MUSIC BY

ALAN MENKEN

LYRICS BY

HOWARD ASHMAN
& GLENN SLATER

BOOK BY

DOUG WRIGHT

Based on the Hans Christian Andersen story and the Disney film
produced by Howard Ashman & John Musker and written & directed
by John Musker & Ron Clements.

THERE WILL BE ONE 10-MINUTE INTERMISSION.

DIRECTED BY

SADIE FRANK

CHOREOGRAPHED BY

JACLYN HANSEN-KAUFMAN

MUSIC DIRECTED BY

ALEC STEINHORN

STAGE MANAGED BY

SARAH MCQUIGGAN

SCENIC DESIGN

TINA ANDERSON

COSTUME DESIGN

DENA DEMARCO

LIGHTING DESIGN

PATRICK MILLARD

ASSISTANT MUSIC DIRECTOR

LAURA HUCKIN

ORCHESTRA

Conductor / Keyboard 1
Keyboard 2
Keyboard 3
Violin 1
Cello
Trumpet/Flugelhorn
Horn
Piccolo/Flute
Saxophone
Saxophone/Clarinet
Bass
Drums/Percussion

ALEC STEINHORN
LAURA HUCKIN
ARLA BURBANK
MIMI SCOFIELD
EMMA BITTNER
DEAN SCOFIELD
AMANDA FLOSBACH
BETH POST
MARY BOWKER
JASON FRITTS
MARTY CAMINO
ED DOMER

PRODUCTION TEAM

Producer
Technical Director
Company Manager
Vocal and Acting Coaches

Hair/Makeup Design & Assistant Costumer
Audio Engineer
Prop Design & Fabrication

Flyrail/Audio 2
Scenic Construction

Scenic Painting

ASL Interpreters

NATALIA DUNCAN MACKER
ED SMAIL
NANCI TURNER STEVESON
TARALEE FAIRCLOUGH
& SARAH HOLLANDS DROPINSKI
CAROLINE MONROE
CAMERON ROOD
JACLYN HANSEN-KAUFMAN
& JOHN TOBIASON
EVAN GRAINGER
DOUG ROSS, JAY WILSON,
ELIZABETH TAYLOR, &
JOHN TOBIASON
MAGGIE LAND, JANE LINVILLE,
SARAH MCQUIGGAN, &
MIGA ROSSETTI
NICHOLE STANTON
& CASEY QUIROZ

YOUTH MUSICAL CREW

Jack Carter-Getz, Kershaw Finlay, Coco Moore, Zady Peterman,
Jade Petrick, Abby Russ, River Tondro-Smith

SPECIAL THANKS

Leslye & David Hardie, Amy & Steve Unfried, Center for the Arts, St. John's Health
Foundation, Sage Living, Kris Troxel, Emily Yang, Curt Haws

ALL THE VOLUNTEERS FROM PARTICIPATING FAMILIES!

Disney's THE LITTLE MERMAID is presented through special arrangement with Music Theatre International.
All authorized performance materials are also supplied by MTI.
www.mtishows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

CAST LIST

Ariel
 Prince Eric
 King Triton
 Sebastian
 Ursula
 Scuttle
 Flounder
 Chef Louis & Pilot
 Grimsby
 Flotsam
 Jetsam

FRANCES REID
 JACK TOBIASON
 XANDER VANIER
 HUGH REID
 MAGGIE BERKENFIELD
 OLIVIA CHAMBERS
 JENNA MENDENHALL
 ROWAN LOGAN
 KADE MALLEN
 PHOEBE TURNER
 ROSE REPINSKI

MERSISTERS & PRINCESSES

Aquata
 Andrina
 Arista
 Atina
 Adela
 Alana

ANNIE STATTER
 DREW MCPEAK
 OSHA CHONCZYNSKI
 LENA ESTAY
 PHOEBE WERNER
 VIVIENNE MATTHEIS

SAILORS & SEAGULLS

GEORGIA CARTER
 EVA GOLDSTEIN
 AUGIE HENRIE
 RORY LOUDENSLAGER
 HAZEL MOSER
 JAMES TOBIASON
 MATHÍAS VERMUT
 ALEXANDRA JONES



MAIDS

OPHELIA BRADOF
 ANNABELLE DOMBROSKI
 ZIZI DOWDA
 ELLA EGGERS
 OLIVIA RUSS
 WREN TURNER

CHEFS

SALLY KEENAN
 AL MACKER
 FORREST RAMSEY
 PHOEBE SCOTT
 SAGE TROXEL
 LILLY TURNER
 ZINNIA SAXER

UNDER THE SEA

FISH

SALLY KEENAN
 PHOEBE SCOTT
 SAGE TROXEL
 EVERLEIGH AKIN
 SAVANNAH SGROI
 TESSA TAOW

OYSTERS

LILLY TURNER
 MATILDE HUSER

SEA RAYS

XANDER VANIER
 NIEVE CAMINO
 LEXIE PEREZ
 MILLY STATTER



JELLYFISH

OPHELIA BRADOF
 ANNABELLE DOMBROSKI
 ZIZI DOWDA
 ELLA EGGERS
 OLIVIA RUSS
 WREN TURNER



SHARKS

STUART BRADLEY
 AL MACKER
 FORREST RAMSEY

SEA SNAILS

PALMER DONOVAN
 SOPHIE FLOYD
 CALLIE KISSEL

Windward
 Leeward
 Lobster
 Sea Horse

AL MACKER
 FORREST RAMSEY
 ZINNIA SAXER
 LOLA LUNDGREN-DICKEY

SEA TURTLES

ROWAN LOGAN
 SOPHIA PEREZ

THE THIEME YOUTH MUSICAL & RISING STAR SOIRÉE MADE POSSIBLE WITH SUPPORT FROM



TINA ANDERSON Tina's most recent designs for Off Square Theatre: Twelfth Night & Sweeney Todd. Boulder Ensemble: Brooklyn Laundry, A Thin Place, Cry It Out, The White Chip, Hope & Gravity, Little Women, What the Constitution Means To Me, Coal Country (True West Award) and Eden Prairie (Henry nomination). Miner's Alley: Assassins Thunder River Theatre Company: What the Constitution Means to Me, POTUS and Hurricane Diane. Arvada Center: Dracula, a Feminist Revenge Fantasy, Really & The Laramie Project. Curious Theatre Company: POTUS & Cullud Wattah. Silco Theatre: What The Constitution Means To Me Creede Rep: 39 Steps & The Fantasticks.



PATRICK MILLARD is the Technical Director for The Center for the Arts. With expertise in sound design and lighting, Patrick plays a vital role in ensuring seamless productions. He is dedicated to collaboration and bringing artistic visions to life, enhancing the cultural experience for audiences.

SARAH MCQUIGGAN is thrilled to be returning to Jackson to Stage Manage The Little Mermaid! Previous Off Square Theatre credits include: Twelfth Night, Shrek The Musical, and Sweeney Todd. She is a professional Stage Manager and Performer based out of Denver, CO. Recent credits: Frozen (The Arvada Center), Cat Ballou in The Ballad of Cat Ballou (Jackson Hole Playhouse). Other Stage Management credits include South Pacific, Guys and Dolls (Victory Productions) Always...Patsy Cline (The Studio Theatre Tierra del Sol). The Little Mermaid, Urinetown (UWF). Sarah holds a BFA in Musical Theatre and a BA in Arts Administration from The University of West Florida. sarahmcquiggan.com @sarahmcquiggan

SADIE FRANK is a Jackson-based actor, director, and producer and is delighted to direct her third Youth Musical with The Little Mermaid. With Off Square Theare, credits include Sweeney Todd (Beggar Woman); The Thanksgiving Play (Logan); A Midsummer Night's Dream (Puck); and Three Sisters (Irina). Other performance highlights include creating an original translation of Chekhov's Seagull and playing Nina; Alice in Arden of Faversham; and an operatic performance as the titular role in Offenbach's La Périchole. Her training includes a B.A. in drama from Vassar College and a semester of study at the Moscow Art Theatre School in Russia.

JACLYN HANSEN-KAUFMAN All the way from sunny South Florida, Jaclyn Hansen-Kaufman is thrilled to be choreographing her third Thieme Youth Musical production with Off Square Theatre! Jaclyn graduated from Long Island University Post, where she received her BFA in Musical Theatre. Selected credits include: Johanna in Sweeney Todd: The Demon Barber of Fleet Street, Show Girl/Royalty in Annie Get Your Gun, #2 in The Wolves, Christine/Trainer in American Psycho, Julia in The Wedding Singer, and numerous dance credits with the Post Concert Dance Company. Jaclyn would like to thank her family and friends for their continued love and support— and she is beyond grateful for her Off Square Theatre family, for their guidance and trust!

ED SMAIL has been part of the Off Square Theatre story since its inception. After serving on the Board of Directors for 20 years, including two terms as President, he now dedicates his time to running the Off Square Theatre scene shop and serving as a technical director, carpenter, and creative collaborator. His carpentry and scenic work have been part of nearly every Off Square Theatre show. In 2015, he was the recipient of a Golden Hammer award from the Jackson Hole Cultural Council in recognition of his immeasurable impact on the performing arts community in Jackson, and Off Square Theatre in particular. You can find him in the scene shop masterminding a project to bring a designer's vision to fruition or up in the music wing playing his guitar.

ALEC STEINHORN is delighted to return to OSTC for his second production after Sweeney Todd. Colorado credits include: Frozen (Arvada Center), Nice Work If You Can Get It (Lone Tree Arts Center), Little Miss Sunshine (Aurora Fox), A Gentleman's Guide to Love and Murder (Arvada Center), Mary Poppins (Give 5 Productions), School of Rock (Miners Alley Playhouse), and Beautiful: The Carole King Musical (Arvada Center). Alec is the composer of S.I.M.P.S. the Musical. When not playing the piano, you can find him frolicking in a field. @alecsteinhorn // @simpsmusical // alecsteinhorn.com



MISSION

Create high-quality live theatre experiences that bridge divides

VISION

Theatre as a catalyst for connection

ABOUT OFF SQUARE THEATRE

Off Square Theatre (OST), established in 1998, is a professional theatre company offering programming year-round, including theatre arts education and a professional season.

Here at Off Square Theatre, we are dedicated to excellence in theatre through performances by theatre professionals and local artists; artistic exchanges for local and nationally known theatre artists; and educational programming for all ages. From 1998 to 2006, OST performed at the Pink Garter Mainstage Theatre off of Town Square. OST moved its headquarters to the Center for the Arts in 2006 and began operating the intimate 100-seat Black Box Theater year-round. OST also produces in the Center Theater. In 2013, OST launched Thin Air Shakespeare in the Center Amphitheater. This outdoor, family-friendly, and free professional Shakespeare production has become a beloved summer favorite of locals and visitors alike.

STAFF

Natalia Duncan Macker, Producing Artistic Director
Sadie Frank, Education & Development Director
Jaclyn Hansen-Kaufman, Marketing & Office Manager
Nanci Turner Steveson, Engagement Director & Company Manager



BOARD OF DIRECTORS

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Thank you to the Madame X Society, a glamorous and anonymous group of women who have supported artistic excellence and theatre arts education for over 20 years. You make Off Square Theatre's work possible!

Join this inspiring, fun, and mysterious group to play your part in Off Square Theatre's next act. Learn more at offsquare.org or email info@offsquare.org.

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