



THE CENTER

W I N T E R / S P R I N G S E A S O N
2019-20

CENTER FOR THE ARTS
JHCENTERFORARTS.ORG



THE HAPPENINGS

2-3 CALENDAR OF EVENTS

Explore the enriching variety of programs and events coming this winter to our creative campus.

4-15 CENTER PRESENTS

Discover the extraordinary artists, musicians, and speakers taking the stage this season at The Center Theater.

16-17 CAMPUS EXHIBITIONS

See the lineup for The Center Theater Gallery, The Center Courtyard, and The Center Park.

18 CENTER RESIDENTS AND CENTER STAFF

19 CENTER SPONSORS AND DONORS

Meet the local businesses and organizations whose generous support make this season possible.



VISIT JHCENTERFORTHEARTS.ORG

OR CALL THE CENTER BOX OFFICE AT 307.733.4900

The Center Box Office is located on campus at 265 South Cache St. in downtown Jackson and is open three hours before each event. You may purchase tickets from 8:30-5PM at the Glenwood Lobby Front Desk, online at jhcenterforthearts.org, or by calling 307.733.4900.

A \$3 PROCESSING FEE IS APPLIED TO ALL TICKETS

DECEMBER

3

THE STORM LARGE HOLIDAY ORDEAL

Presented by The Center
The Center Theater / 7pm

7

HOLIDAY BAZAAR

Presented by Art Association of Jackson Hole
The Center Theater Lobby
& Black Box Theater / 9am-4pm

13

THE LION, THE WITCH AND THE WARDROBE

Presented by Dancers' Workshop
The Center Theater / 7pm

14

THE LION, THE WITCH AND THE WARDROBE

Presented by Dancers' Workshop
The Center Theater / 2pm

14

THE LION, THE WITCH AND THE WARDROBE

Presented by Dancers' Workshop
The Center Theater / 7pm

15

THE LION, THE WITCH AND THE WARDROBE

Presented by Dancers' Workshop
The Center Theater / 4pm

DEC 23 – JAN 26

NICOLE COCHARY: PET LANDSCAPES AND DOWN-TO-EARTH TCHOTCHKES

Presented by The Center / Creative Initiatives
The Center Theater Gallery

27

JOSH RITTER

Presented by The Center
The Center Theater / 7pm

C A L E N D A R O F E V E N T S

29
THE MIKE SUPER 2.OH! SHOW

Presented by The Center
The Center Theater / 7pm

JANUARY

8
SILENT DISCO
Presented by The Center
The Center Theater Lobby

13
NATIONAL THEATRE LIVE:
THE LEHMAN TRILOGY
Presented by The Center
The Center Theater / 7pm

19
AN EVENING WITH VINCE HERMAN,
OLIVER WOOD AND JUSTIN TOWNES EARLE
Presented by The Center
The Center Theater / 7pm

24
AMERICAVILLE
Presented by The Center
The Center Theater / 7pm

25
MADAME X GALA: MOULIN ROUGE LE
CIRQUE
Presented by Off Square Theatre Company
The Center Theater Lobby, Theater / 5:30pm

28
THE MOTH MAINSTAGE
Presented by The Center
The Center Theater / 7pm

30
MOONSHOT 5X5
Presented by Jackson Hole Public Art
The Center Theater Lobby / 5:30pm

FEBRUARY

3
NATIONAL THEATRE LIVE: FLEABAG
Presented by The Center
The Center Theater / 7pm

3-16
AARON BLATT: A LIFE CHASING
LIGHT IN THE MOUNTAINS
Presented by The Center / Creative Initiatives
The Center Theater Gallery

6
COURTNEY BARNETT
Presented by The Center
The Center Theater / 7pm

9
CHRIS THILE
Presented by The Center
The Center Theater / 7pm

14
HEARTBEATS DANCE
Presented by Cathedral Voices and Jazz
Foundation of Jackson Hole
The Center Theater Lobby / 7:30pm

21-22
ANNUAL THIEME YOUTH MUSICAL:
THE MUSIC MAN JR
Presented by Off Square Theatre Company
The Center Theater / 6:30pm

27
WHODUNNIT?
ANONYMOUS ART SHOW & SALE
Presented by Art Association of Jackson Hole
The Center Theater Lobby & Gallery / 5:30-7:30pm

MARCH

4-8
A STREETCAR NAMED DESIRE
BY TENNESSEE WILLIAMS
Presented by Riot Act, Inc.
The Center Theater / 7:30pm

MARCH 6-APRIL 3
ELIZABETH FORELLE:
FRAGILITY IN A CHANGING CLIMATE
Presented by The Center / Creative Initiatives
The Center Theater Gallery

9
NATIONAL THEATRE LIVE: SMALL ISLAND
Presented by The Center
The Center Theater / 7pm

10
SNEAKY PETE AND THE SECRET WEAPONS
Presented by The Center
The Center Theater / 7pm

12
LIGHTWIRE THEATER: DINO-LIGHT
Presented by The Center
The Center Theater / 6:30pm

18
LARKIN POE
Presented by The Center
The Center Theater / 7pm

APRIL

13
NATIONAL THEATRE LIVE: ALL MY SONS
Presented by The Center
The Center Theater / 7pm

APRIL 23-25 & APRIL 30-MAY 2
The Revisionist by Jesse Eisenberg
Presented by Riot Act, Inc.
Riot Act Studio 305 / 7:30pm

JOSH RITTER

Upon graduating from Oberlin College, Josh Ritter moved to New England and began performing at Club Passim's Open Mic nights. His first headline appearance was at the organization's annual campfire festival on Memorial Day Weekend in 2000. After opening at Passim for Dave Carter & Tracy Grammer, Josh signed with their label, Signature Sounds. Named as one of the 100 Best Living Songwriters by *Paste Magazine*, Josh has since recorded nine studio albums and has toured all over the world sharing the stage with musicians such as The French Kicks and Joan Baez.

DEC 29 7PM \$19-39



THE MIKE SUPER 2.OH! SHOW

In this brand new show, it's possible that someone will travel through time, the audience could solve a murder mystery, impossible predictions are made and minds are read...all involving the audience in a way never before experienced...and this is only in the first 10 minutes of his all-new show...The Mike Super 2.OH! SHOW!™ Bring your family and friends BACK to share in an ALL NEW evening of the impossible.



AN EVENING WITH VINCE HERMAN, OLIVER WOOD AND JUSTIN TOWNES EARLE

VINCE HERMAN

Things are just more fun when Vince Herman is around, and since helping co-found Leftover Salmon over a quarter century ago, Leftover Salmon shows have always been the most fun. Herman moved to Boulder, CO from Morgantown, West Virginia, where he was attending West Virginia University, in 1985. On his first night in town, he met his future bandmate Drew Emmitt at a show for Emmitt's group at the time, the Left Hand String Band.

OLIVER WOOD

Singer, songwriter and guitarist Oliver Wood forms one half of the roots-music duo the Wood Brothers. On their three albums, the pair have refined a soulful blend of blues, folk, back-porch funk and other forms built largely on the foundation of Oliver's guitar and his brother Chris' stand-up bass. Oliver's earthy vocals and sturdy compositions have helped the band gain a substantial fan base and rapturous reviews.

JUSTIN TOWNES EARLE

Once compared to a man who wears many suits, in thirty-two short years Justin Townes Earle has experienced more than most, both personally and professionally. Between releasing four full-length-critically-acclaimed albums, constant touring, multiple stints in rehab, a new found sobriety, being born Steve Earle's son, amicable and not-so-amicable break-ups with record labels, and facing the trials and tribulations of everyday life, it's safe to say JTE has quite the story to tell. His fifth album (and first ever on Vagrant Records) serves as the perfect platform for such narrations.



FILM SCREENING: AMERICAVILLE

Hidden among the mountains north of Beijing, a replica of the Wyoming town of Jackson Hole promises to deliver the American dream to its several thousand Chinese residents. In *Americaville*, Annie Liu escapes China's increasingly uninhabitable capital city to pursue happiness, freedom, romance, and spiritual fulfillment in Jackson Hole; only to find the American idyll harder to attain than what was promised to her.



JAN 28 7PM \$55-75

THE MOTH MAINSTAGE

The Moth is true stories, told live and without notes. The Moth celebrates the ability of stories to honor both the diversity and commonality of human experience, and to satisfy a vital human need for connection. It seeks to present recognized storytellers among established and emerging writers, performers and artists and to encourage storytelling among communities whose stories often go unheard.

The Moth Mainstage is a community where entertainment and enlightenment merge featuring five tellers who develop and shape their stories with The Moth's directors.

COURTNEY BARNETT

Courtney Barnett is one of the most distinctive and compelling voices in indie rock, a singer-songwriter who mixes deeply insightful observations with devastating self-assessment. With countless awards in her home of Australia as well as Grammy and BRIT nominations, fawning press and an adoring audiences, Barnett's rise to global prominence feels both unprecedented and important.



A photograph of Chris Thile, a man with short brown hair and a light beard, wearing a dark suit, white shirt, and dark tie. He is holding a mandolin and looking directly at the camera with a slight smile. The background is a rustic wooden wall.

FEB 09 7PM \$65-85

AN EVENING WITH CHRIS THILE

Multiple Grammy Award-winner and MacArthur Fellow Chris Thile, a member of Punch Brothers and Nickel Creek, is a mandolin virtuoso, composer and vocalist. A child prodigy, Thile first rose to fame as a member of Grammy Award-winning trio Nickel Creek, with whom he released three albums and sold over two million records. In 2014, along with a national tour, the trio released a new album, *A Dotted Line*, their first since 2005.

As a soloist Thile has released five albums. In February 2013 Thile won a Grammy for his work on *The Goat Rodeo Sessions*, collaborating with Yo-Yo Ma, Edgar Meyer and Stuart Duncan. Then, in September 2014, Thile and Meyer released their latest album collaboration, *Bass + Mandolin*, which won the Grammy for Best Contemporary Instrumental Album. Punch Brothers released their latest album, *The Phosphorescent Blues*, in January 2015.



SNEAKY PETE AND THE SECRET WEAPONS

The debut performance of Sneaky Pete and the ACOUSTIC Weapons. A high-energy electric show that sounds like nothing before conceived in the shadow of the Tetons. Local favorites and purveyors of original mountain music, Sneaky Pete and the Secret Weapons, will be making their debut on The Center's stage with a very special night of music on Tuesday, March 10th.

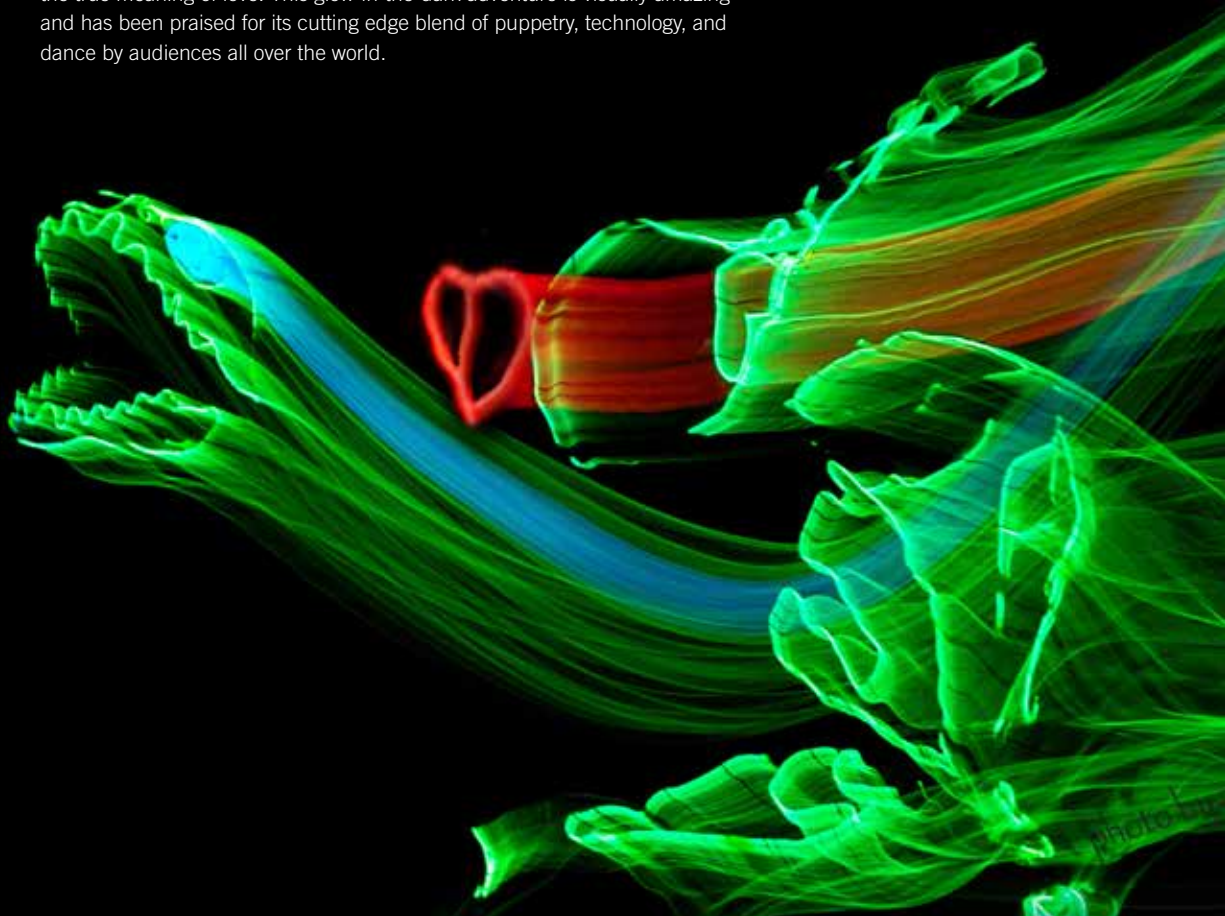
Starting the night will be the first ever SPSW acoustic set! Utilizing the sonic purity of The Center Theater, the Weapons

will be stripping down to their roots and performing like you've never heard them before. After this unique set of "axe the cables" material, the band will turn on, plug in, and commence the live show that has become legend in this humble corner of the West. Casting a wide net of Secret Weapon musicians, this will be the big-band that SPSW has always dreamed of. Full horn section, back-up singers, and the core members will all collide in an auditory explosion that will leave the audience jumping out of their seats and dancing in the aisles.

LIGHTWIRE THEATER'S DINO-LIGHT

DINO-LIGHT, formerly known as Darwin the Dinosaur, was the recipient of the prestigious Jim Henson Foundation Grant and first feature-length theatrical production created and performed by creators Ian Carney and Corbin Popp. In this original storyline, a famous scientist with magic powers brings a friendly dinosaur to life. When the dinosaur wanders away from home, he discovers a wonderful world full of creatures that light up the darkness and help him find the true meaning of love. This glow-in-the-dark adventure is visually amazing and has been praised for its cutting edge blend of puppetry, technology, and dance by audiences all over the world.

MAR 12 7PM \$15-35





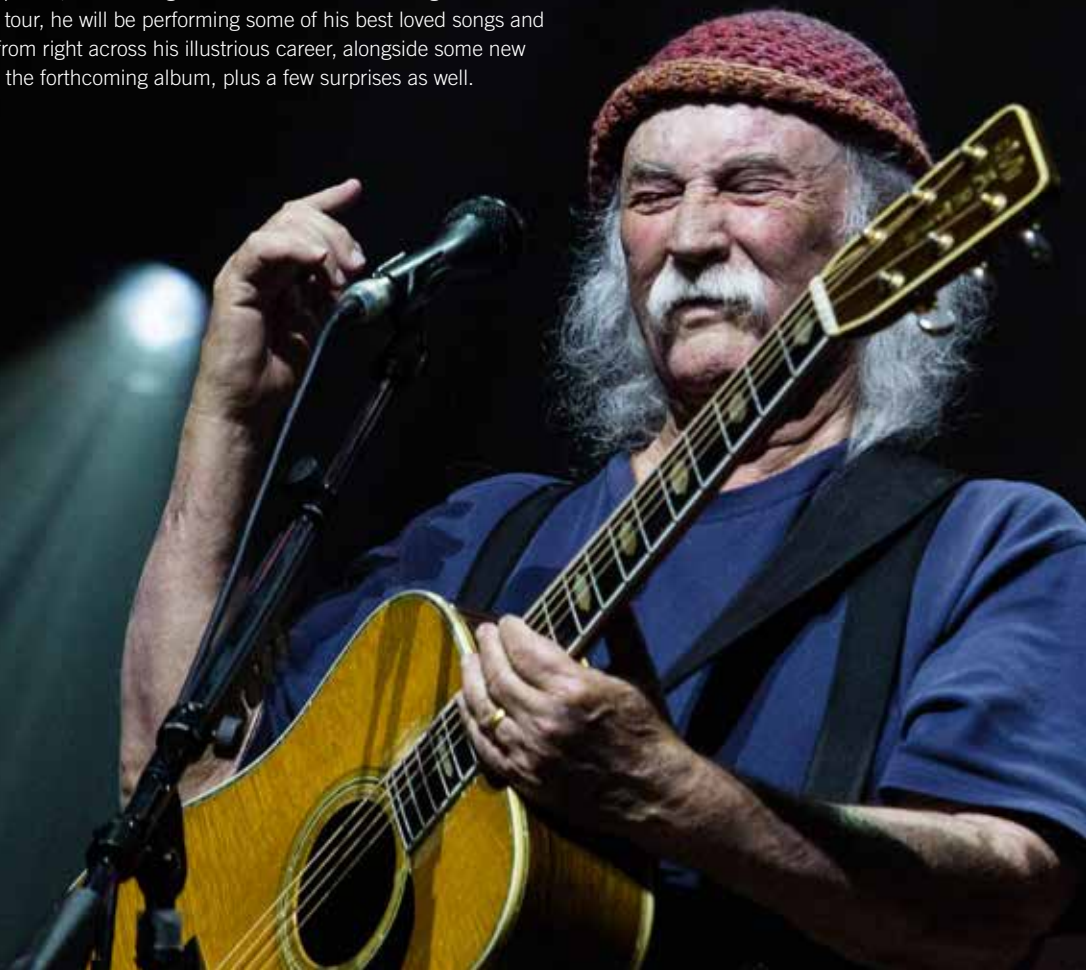
LARKIN POE

Larkin Poe have found their voice. In a genre as storied as American roots and soul, the sister duo are poised to make a mark all their own with the release of their fourth album *Venom & Faith*, out November 9. Rather than concede to the history of the canon they hold dear or rest on their laurels, Larkin Poe persist and emerge rattling, stomping, and sliding into a modern-day depiction of what roots rock should sound like. Another chapter in an everlasting story.

"It's a celebration of roots American music," Rebecca says, "as translated by two sisters who are playing the blues in a modern age. Steeped in the traditions of Southern roots music the Georgia-bred, Nashville-based Rebecca and Megan Lovell showcased their mastery in orchestrating, harmonizing and breathing new life into the musical heritage of their upbringing with 2017's *Peach*, which was nominated for a Blues Music Award for "Best Emerging Artist Album."

DAVID CROSBY AND THE SKY TRAILS BAND

Two-time Rock and Roll Hall of Famer and co-founder of the Byrds and Crosby, Stills & Nash, David Crosby is heading out on tour in May and June. Joining him will be five musical friends, collectively and affectionately known as the 'Sky Trails Band'. James Raymond on keys, Mai Leisz on bass, Steve DiStanislao on drums, Jeff Pevar on guitar and Michelle Willis on keyboards and vocals. Crosby is in the midst of an incredibly creative and powerful period, showcasing his skills as the brilliant songwriter that he is. On this tour, he will be performing some of his best loved songs and greatest hits from right across his illustrious career, alongside some new material from the forthcoming album, plus a few surprises as well.



MAY 22 8PM \$79-99

THE CENTER PRESENTS

National Theatre Live

WINTER 2019-20

10
years on
screen

THE MADNESS OF GEORGE III
NOV 18 / 7PM

THE LEHMAN TRILOGY
JAN 13 / 7PM

FLEABAG
FEB 03 / 7PM

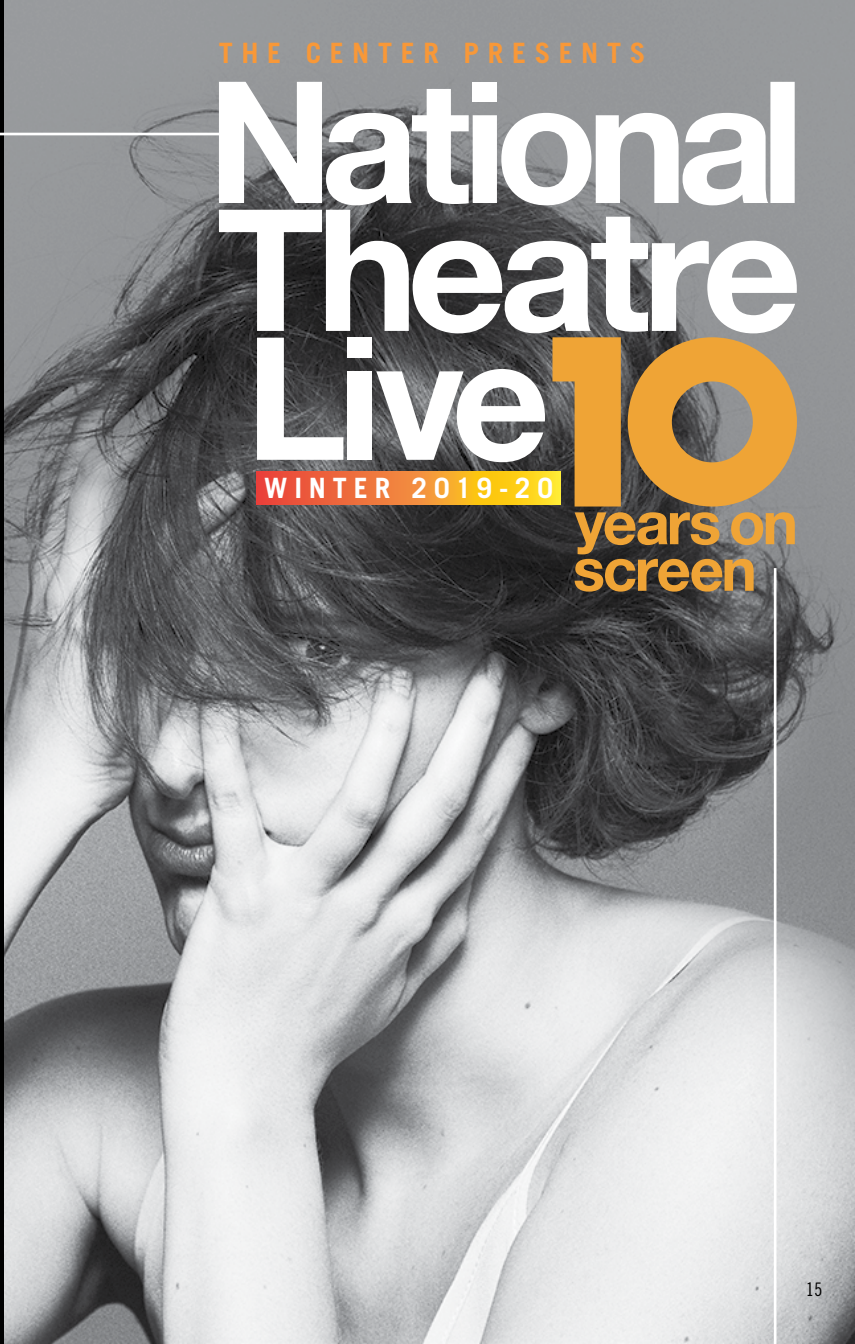
SMALL ISLAND
MAR 09 / 7PM

ALL MY SONS
APR 13 / 7PM

TICKETS

Adults: \$17
Students: \$12
+\$3 processing fee

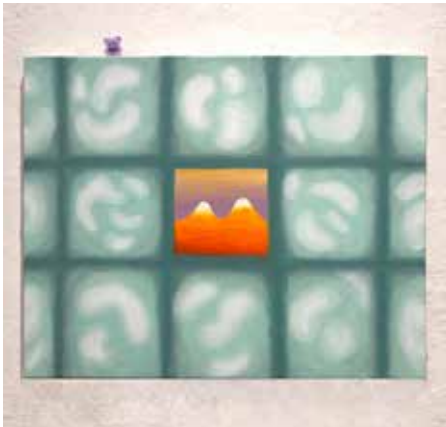
Purchase a National Theatre Live
Package (3 + shows) and receive
10% off each ticket!





CREATIVE INITIATIVES PROGRAM

The purpose of The Center's Creative Initiatives program is to contribute to a shared vision of the arts, culture, and creativity in the Jackson Hole area, and to activate and enhance vibrancy on The Center's campus. This program works through four diverse programming tracks in support of its mission: Campus Exhibitions, Campus Collaborations, Center Presents, and the Creative-in-Residence Program, which engages a selected artist to create a special limited series of exhibitions and events each year.



DEC 23 - JAN 26
PET LANDSCAPES AND GROUNDED TCHOTCHKES
BY NICOLE COCHARY

THE CENTER THEATER GALLERY
OPENING RECEPTION: Jan 13th, 5-6:30pm
ARTIST TALK: Jan 16th, 4-5pm Tea and Artist Talk

Artist Nicole Cochary likes to explore how the landscapes that surround us impact our ideas, feelings and sense of self. Her work seeks to define what home means, including our larger surroundings. This involves collecting on a small scale: tchotchkes and miscellaneous objects and on a large scale: landscapes outside the home. These big and small collections present themselves in surreal environments, with characters and backgrounds existing both in reality and dreams. Through her paintings, she hopes to encourage the viewer to question their notions of residence and ideas of attachment to these places.



FEB 3-16
A LIFE CHASING LIGHT IN THE MOUNTAINS
BY AARON BLATT

THE CENTER THEATER GALLERY

Aaron Blatt is a professional photographer known for shooting both action sports and lifestyle images for brands like Vans, Dakine, Adidas and Burton Snowboards along with capturing images of icons such as Travis Rice, Bryan Iguchi and countless other action sport athletes. Originally reining from Boston, Massachusetts, Aaron currently lives in Portland, Oregon. This solo show is a retrospective put together to showcase work during the Arc Teryx 3rd Annual Backcountry Academy in Jackson.



JAN 8 / 9pm-1am
SILENT DISCO
2020
THE CENTER THEATER LOBBY

The Holidays will be over and it's time to cut loose. The Center Theater Lobby will be transformed into a silent disco with lights, music, and drink specials all night long. Warm up and dance with the likes of The Beat Byrd, Lauren Chase, Luminesce, Dj Crayon, Hunter Singleton, Tristan J, KnewJack, and special guests. Disco, Funk, House and more will rock all night long. First tier tickets \$18, second tier and day of tickets \$28.

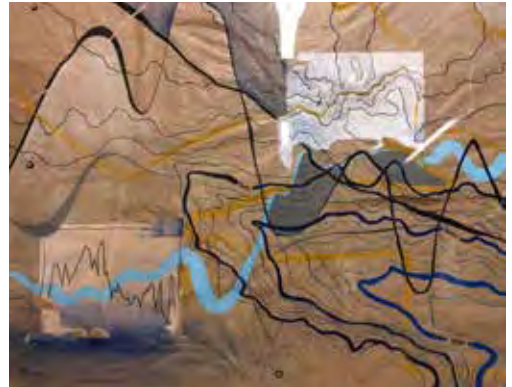


FEB 18-28
WHODUNNIT?
THE CENTER THEATER LOBBY AND GALLERY

! ART ASSOCIATION
 OF JACKSON HOLE

An exhibition leading up to the February 28 reception, with food, drinks, and your chance to steal an incredible piece of art at a low price. From youth entries to professional artists, all creatives participate in this anonymous art show. Art is unsigned and unlabeled for this much anticipated, one-night event.

Presented by Art Association of Jackson Hole. All proceeds benefit art education programs at the Art Association.



MAR 6 - APR 3
FRAGILITY IN A
CHANGING CLIMATE
 BY ELIZABETH FORELLE

THE CENTER THEATER GALLERY

ARTIST TALK: March 6th, 12-1pm

OPENING RECEPTION: March 6th, 5-6:30pm

Fragility in a Changing Climate aims to bridge the gap between art and science. While there is a lot of data coming out regarding climate change, a lot of people don't feel connected to it. Art is a way to communicate to people in a more visual and creative way. This ecosystem, just like many others, is very sensitive to climate change and is creating a ripple affect into other aspects of this community in a number of ways. In this show, data has been taken from the Greater Yellowstone Ecosystem and manipulated in a way that becomes more tangible to a broader audience, and therefore creates a greater sense of curiosity and care for the subject of a changing climate.

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- ART ASSOCIATION OF JACKSON HOLE artassociation.org
- CATHEDRAL VOICES CHAMBER CHOIR cathedralvoices.org
- CENTER FOR THE ARTS jhcenterforthearts.org
- CENTER OF WONDER centerofwonder.org
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- TETON MUSIC SCHOOL tetonmusicschool.org
- WYOMING HUMANITIES/THINKWY thinkwy.org



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\$50,000



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\$10,000



Jackson Hole News & Guide



LOCAL TRIO



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BY MARRIOTT



\$5,000

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Nanette Mattei Interior Design
National Museum Of Wildlife Art
The Scout Guide
Styling the New West
Wyoming Public Media

CENTER DONORS



Each year, support from donors allows us to program events, maintain our facility, and collaborate with community organizations. We're fortunate to receive support from over 500 individuals and foundations.

For a complete list of donors to The Center in 2018, view our Annual Report at jhcenterforthearts.org.

INTERESTED IN BECOMING A CENTER DONOR?

Contact Development Assistant Maggie Smith at maggie@jhcenterforthearts.org.
or 307.734.8956 ext 130

CENTER FOR THE ARTS

jhcenterforthearts.org | 307.734.8956 | 265 S. Cache, Jackson, WY 83001



MISSION: TO CONNECT OUR CREATIVE COMMUNITY BY PROVIDING A DEDICATED CAMPUS,
SUPPORTING EXCELLENT PROGRAMMING, AND NURTURING A COLLABORATIVE SPIRIT.