

CENTER FOR THE ARTS

ANNUAL REPORT

2018



THE CENTER



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COVER: THE FLAMING LIPS - MAY 31, 2018

LOOKING BACK AT 2018

We begin with transparency: as many of you know, the IRS revoked The Center's nonprofit status last March. We had believed our returns were transmitted to the IRS in a timely manner, but the IRS has informed us that two of the returns were not received and the third was late. We are working diligently on this matter with our attorneys, have submitted our reapplication for nonprofit status to the IRS, expect the status to be restored, and are more than willing to discuss this with anyone who is interested.

In the meantime, as this report demonstrates, our important work continues. 2018 was a year of success and transition for Center for the Arts. After long and careful discussion, we decided to combine our Director and Center Fund President roles into a single President/CEO. Then, after a national search run by Arts Consulting Group in conjunction with our board and other stakeholders, we hired David J. Rothman, who brings decades of experience as an artist, educator, and non-profit entrepreneur and leader in the Mountain West and elsewhere.

David inherits a strong and vibrant organization that changes lives. In 2018, The Center and its 19 independent Resident organizations presented hundreds of concerts, performances, spoken word events, exhibitions, educational programs and more, serving thousands of people. In everything we do, we pursue our mission of bringing creativity into the lives of all those who live in or visit our beautiful valley. If a culture is the ensemble of stories that a community tells itself about itself, all of you reading this report are part of the story of The Center.

We are grateful to all of you who have supported us. 50% of our annual revenue comes from donors, and we make sure that it makes the greatest difference possible, supporting everything from our own programming, to maintaining our 98,000-square-foot facility, to collaborating with the Resident organizations and outside groups.



In the coming year, we will continue to focus our resources on developing Jackson Hole as one of the most vibrant small arts communities in North America. With your continued support, we are confident that we and our Resident organizations will continue to give everyone who visits The Center an opportunity to enjoy the transformative delight that creativity offers us all.

Valerie Brown, Chair
David J. Rothman, President/CEO

WHAT MAKES US TICK?

OUR MISSION: TO CONNECT OUR CREATIVE COMMUNITY BY PROVIDING A DEDICATED CAMPUS, SUPPORTING EXCELLENT PROGRAMMING, AND NURTURING A COLLABORATIVE SPIRIT.

OUR VISION: TO MAKE ARTISTIC EXPERIENCE CENTRAL TO JACKSON HOLE BY EMBRACING THE VALUES OF STEWARDSHIP, EXCELLENCE, INCLUSION, CREATIVITY, AND RESPECT.





A DONOR STORY

Lee and Ed Riddell enjoy Center programs so much they choose to live within walking distance of it.



“ The Center has been a key part of our lives in Jackson for decades.

We met at Teton Science School in 1975 and were married there two years later. We had started a photography and graphic design business, and lived in a cabin in Moose where we skied in and out in the winter. For forty years we always lived in the country.

When Center for the Arts was created, the events were exciting but we found the drive in winter daunting. In 2013 we decided to move to town, and limited our search to within three blocks of The Center so we could easily walk over and back.

Now, we attend many of the events: music, dance, art openings, films, interesting speakers with ideas to share. The beauty of this valley, the warmth of this community, and the great national and local art presented by The Center and its Residents all inspire us, and we are grateful. We look forward to what the talented staff of The Center, and of the many non-profit Residents, offer in the future. ”

MAINTAINING OUR DEDICATED CAMPUS

In 2018, The Center replaced 3,500 square feet of defective Trex walkway above the Glenwood lobby, Resident offices, Central Wyoming College classrooms, hallways, and The Center Theater Gallery. The project included repairing the underlying roofing materials to ensure the safety and long-term viability of that portion of

the Arts and Education Pavilion. Repairing the walkway was prioritized as The Center’s top maintenance issue in order to ensure a high-quality, accessible, and safe experience for all. The generous support of the Community Foundation of Jackson Hole made this unplanned capital project possible.



AGNES BOURNE (CENTER)

TESTIMONIAL

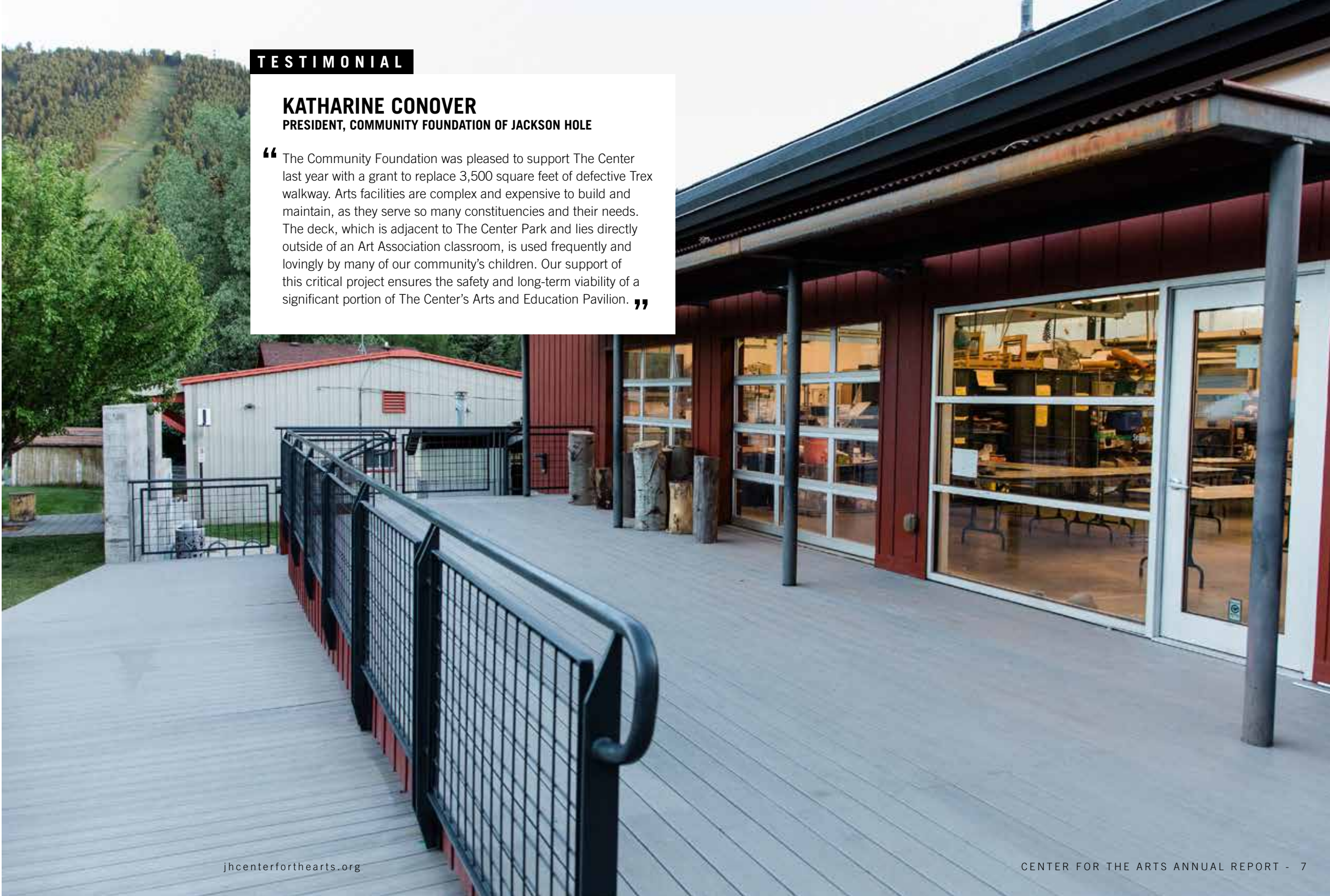
AGNES BOURNE
CENTER BOARD MEMBER

“ An arts center is a complicated and expensive facility to maintain, one that requires constant attention and careful planning. So, to ensure this wonderful facility stays safe, beautiful, and up-to-date, The Center staff has created a capital improvements master list that identifies major maintenance needs. This gives the board and supporters direction they need to be most helpful. For my part, I have selected a repair to the lift for the piano on the main stage of the theater as my adopted project. It gives me joy to know that, partly as a result of my gift, the theater will be a world-class venue for decades to come. I urge everyone who wants to make a major difference in the arts in our community to adopt a project like this. ”

TESTIMONIAL

KATHARINE CONOVER
PRESIDENT, COMMUNITY FOUNDATION OF JACKSON HOLE

“ The Community Foundation was pleased to support The Center last year with a grant to replace 3,500 square feet of defective Trex walkway. Arts facilities are complex and expensive to build and maintain, as they serve so many constituencies and their needs. The deck, which is adjacent to The Center Park and lies directly outside of an Art Association classroom, is used frequently and lovingly by many of our community’s children. Our support of this critical project ensures the safety and long-term viability of a significant portion of The Center’s Arts and Education Pavilion. ”



CENTER PRESENTS - ANGÉLIQUE KIDJO

On May 10, 2018, The Center hosted three-time Grammy Award-winning singer, activist, and humanitarian Angélique Kidjo in The Center Theater. Thanks to the generous underwriting support of St. John’s Episcopal Church, equipoise fund, Wyoming Council for Women, and Soroptimist of Jackson Hole, Ms. Kidjo inspired local young women leaders who attended the performance free of charge and met privately with her afterward for a personal Q&A about education and empowerment.



KAI GESSLER (RIGHT)

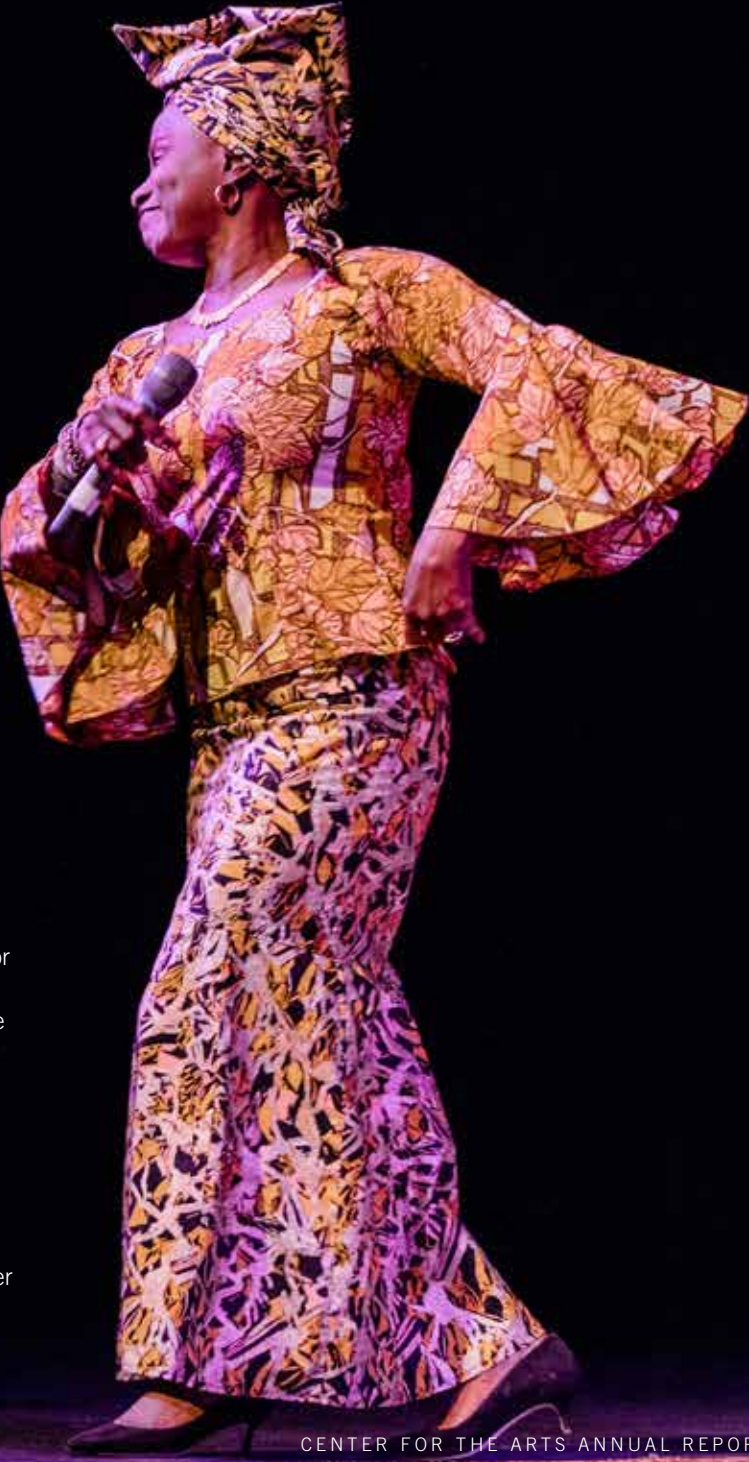
TESTIMONIALS

JESS YEOMANS
GAP (GIRLS ACTIVELY PARTICIPATING)
EXECUTIVE DIRECTOR

“ I was actually surprised by the effect that Angélique Kidjo had on the middle and high school girls. It quickly became apparent how vividly they saw in Angélique a soul who faced struggle with a bravery that was profound to their novice eyes. After the show, the girls screeched with excitement to be in her presence. They asked her deep questions about her experiences and how she found her courage. They invited her for selfies and cried while embracing in a warm hug. GAP! offers so many opportunities to be inspired and uplifted. I feel this was by far one of the most powerful educational experience these girls had ever had. ”

KAI GESSLER
JACKSON HOLE MIDDLE SCHOOL, AGE 12

“ Angélique Kidjo is inspiring, and having the opportunity to study with her at The Center was incredible. She travels all over the world to inspire women and girls to join the fight for equality, and her music shows her passion for equality for all people. If I remember right, she also knows about twelve languages. All of her songs are in different languages, and some are even in two or more languages. She believes in rights for all people, no matter what language they speak or where they come from, because we are all humans and we all deserve to be ourselves and to be free. She stopped between her songs to tell us about her childhood, her work as an activist, and why she does what she does. Her presence was reassuring, as now I know that people like her are always looking out for us with their powerful messages of equality. I had never met anyone like her before, and I’m glad The Center brought her to Jackson and made it all possible. I learned a lot. ”



ANGÉLIQUE KIDJO - MAY 10, 2018



RESIDENT COLLABORATIONS

The Center Collaborations Program supports outstanding programming on The Center's campus based on creative merit, shared audiences, resources, and risk. Since 2014, The Center has supported Off Square Theatre Company's production of Thin Air Shakespeare, which offers seven free performances of outdoor Shakespeare in The Center Amphitheater.



TESTIMONIAL

CLARE PAYNE SYMMONS
EXECUTIVE DIRECTOR, OFF SQUARE THEATRE COMPANY

“ Our partnership with The Center is of long standing. From renting office space to having access to The Center Stage for the Jean Louise Thieme Annual Youth Musical, we appreciate all The Center has to offer. The Center's sponsorship of Thin Air Shakespeare is critical to our shared goal of providing excellent artistic opportunities at no cost to our entire community.

Thin Air Shakespeare is a particular joy, an innovative and fun summer program accessible to all. With neighbors and strangers sharing the lawn and the experience of theatre in such a magnificent setting, together we create a sense of belonging to something unique in the valley. None of this would be possible without the many generous donors who support our own organization, but also those who support The Center, enabling it to provide us, free of charge, the space to construct a set and to perform some of the greatest plays ever written. ”



2018 CREATIVE IN RESIDENCE

The Center's Creative in Residence opportunity provides support and space for guests to work at The Center, along with the artistic community, while highlighting an interdisciplinary process and resulting in a powerful and inspiring end product. The Center awarded the 2018

Creative in Residence to Jackson Hole Public Art, who conceived of and produced the Pavilion Project designed by Carney Logan Burke Architects and built by multiple local builders.

TESTIMONIAL

CARRIE GERACI

DIRECTOR, JH PUBLIC ART, PAVILION PROJECT PRODUCTION

“The *Town Enclosure Pavilion* has achieved all we hope to accomplish with public art: it is a canvas for creativity and a catalyst for the community. It has transformed how we interact with and see The Center's central gathering place.”



TESTIMONIAL

ERIC LOGAN

PRINCIPLE, CARNEY LOGAN BURKE ARCHITECTS,
TOWN ENCLOSURE PAVILION DESIGN

“From its inception, The Pavilion Project was a collaboration that focused the mission of Jackson Hole Public Art and The Center, giving the great lawn a center and a purpose. Dozens of people and organizations donated their resources, time and energy to support more than 40 builders, fabricators, designers and finishers in creating the project. It was a community-wide partnership to create a work of art that is beautiful, playful, and inspiring in the center of town.”

We envisioned The Pavilion as a sculpture and a performance venue, but it has become more than that, as successful public art almost always does. Anyone who passes by it will see all sorts of uses that we hadn't even imagined, from creating a shady place for a conversation, to a game of hide-and-seek, and so much more. It has become a place for community expression and imagination, never stagnant, always evolving, and we are honored to have worked with so many to create something so enjoyable in the heart of Jackson.”

Americans for the Arts honored the *Town Enclosure Pavilion* among 50 outstanding public arts projects created in 2018 through the Public Art Network Year in Review program.

This is the only national program that specifically recognizes the most compelling public art. Projects were chosen by public art experts and unveiled at Americans for the Arts' Annual Convention in Minneapolis on June 14, 2019.



WHY SUPPORT US?



The Center's doors were open **357** days last year.



Donations make up over **50%** of our budget each year.



99% of the events at The Center were produced by non-profit organizations.



In 2018, The Center was activated for **169** event days including theater tech days.



101 volunteer ushers donated a cumulative **3,480** hours of service to The Center.



12% of The Center's annual budget supports the upkeep of the facility and surrounding campus – everything from snow removal to patching holes in the roof.

The Center presented **47** events including concerts, artist talks, art openings, and more.

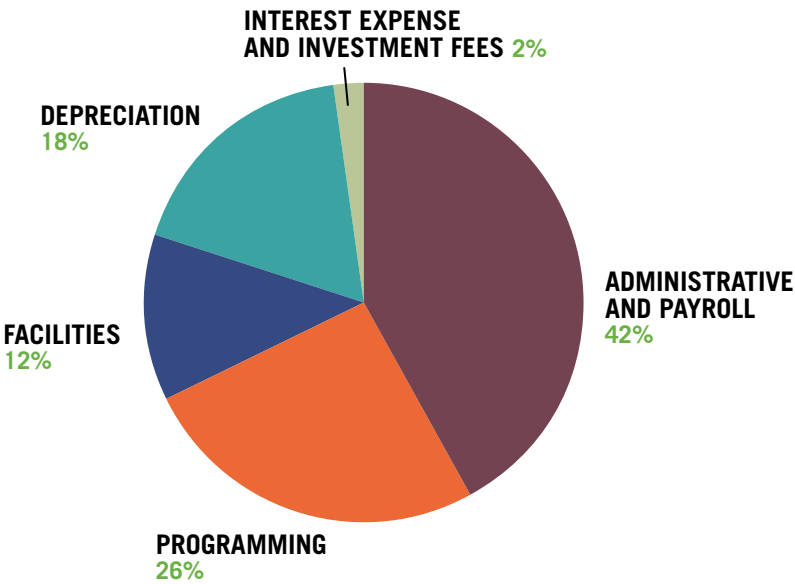
2018 ARTISTS, PERFORMERS, AND PRODUCTIONS

- | | |
|-------------------------------------|-------------------------------|
| Bland Design LLC | Rickie Lee Jones |
| Rufus Wainwright | Shovels & Rope |
| Samantha Fish | Shannon Troxler |
| Marcus King | The Chick Corea Akoustic Band |
| Judith Hill | Electric Hot Tuna |
| The Victor Wooten Trio | The Hootenanny |
| National Theatre Live | Rodrigo y Gabriela |
| The Moth - MainStage | Manhattan Short Film Festival |
| Trombone Shorty & Orleans Avenue | Patrick Marold |
| T Bone Burnett | John Scofield's Combo 66 |
| Ben Roth | Michael Grandinetti |
| Anders Osborne | Portland Cello Project |
| Kathleen Herlihy-Paoli | Ryan Bingham |
| Word Duels | Blind Boys of Alabama |
| Angélique Kidjo | |
| Katy Ann Fox | |
| Adam Wolpert | |
| The Flaming Lips | |
| New York Gilbert & Sullivan Players | |
| The Pavilion Project | |
| Mary Chapin Carpenter | |
| Brandon Gellis | |
| Béla Fleck & The Flecktones | |
| Trevor Amery | |

BY THE NUMBERS - 2018

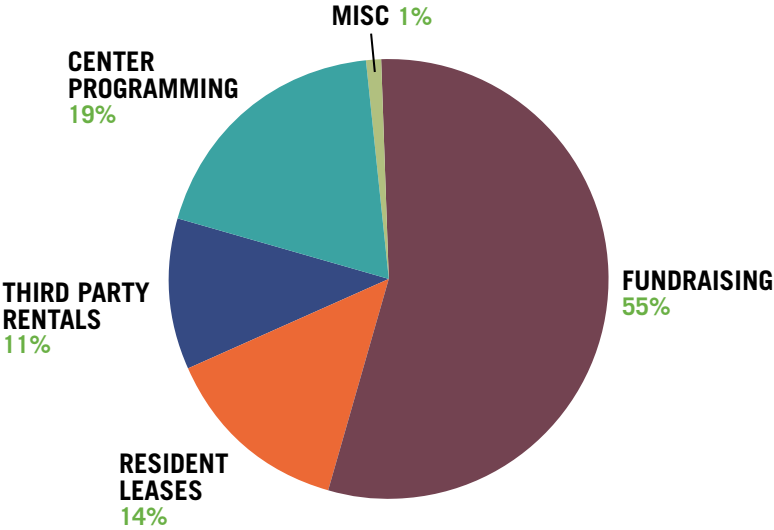
- The Center Campus was used for **148** events over **119 days**.
- The Center, through Creative Initiatives, Center Presents, and Center Outreach, hosted **47** events, which represent **33%** of total events on campus.
- Residents hosted **68** events on campus, which represent **46%** of total events.
- Third-party rentals, including nonprofit and for profit, account for **30** events, or **20%** of overall campus usage. Of that, **24** events were Third-Party nonprofit, and **5** were third-party commercial. These separate categories represent **16%** and **4%** of total events, respectively.
- **21,931** tickets were sold through The Center Box Office in 2018.

2018 EXPENSES



THE CENTER'S TOTAL SPENDING WAS \$3.7M

2018 REVENUE



EARNED REVENUE: \$1.6M
UNEARNED REVENUE: \$1.9M
TOTAL: \$3.5M

THE CENTER RESIDENTS

The Center Residents are independent non-profit organizations who are essential in contributing to the vitalization of our campus.



THANK YOU TO OUR GENEROUS DONORS

\$50K OR MORE

Valerie Brown and Donald Baker
Maureen and David G. Brown
Jenny and Don Felsing
Judy and Donald Opatrny
Premier Green Cleaning •
Teresa and Bill Waterman

\$20,000 TO \$49,000

Agnes Bourne
H.F. Burroughs Family Foundation/Andrea
and Hal Burroughs
Community Foundation of Jackson Hole
The Sage Foundation/Roberta Bowman Denning
and Steven Denning
First Interstate Bank •
Sheryl and Jeff Flug
Madelyn and Gregg Foster
Berte Hirschfield
Dawn and John Hummel
Jackson Hole Travel and Tourism Board
Lea Charitable Trust/Chris Lea
Patty and John Lummis
Notwen Corporation/Gloria and Bill Newton
The Niner Foundation/Pam and Dick Niner
Penn Charitable Fund
The Mark and Teri Snell Charitable Fund/Teri
and Mark Snell
Maggie and Keith Stoltz
Pike and Susan Sullivan Foundation
The Family of Jean Louise and Mike Thieme
Christy Walton
Anonymous

\$10,000 TO \$19,999

Arts Consulting Group •
Cafe Genevieve, Orsetto, Genevieve Catering •
Eleanore and John Carifa
Cody Creek One Fund/Debby and David Hopkins
Hughes Production •
Jackson Hole News&Guide •
Erika Pearsall and Ned Jannotta
Jaquith Family Foundation
Carrie and Scott Kirkpatrick
Shawn and Doug MacKenzie
Adrienne and John Mars
Katie and Mack Mendenhall
Alice and Rod Moorhead
Allison Von Maur and Mark Newcomb

The O'Neil Foundation/Janet and Bill O'Neil
Persephone Bakery LLC •
Hillary and Scott Simon
Janet Smith and the late Orin Smith
Snake River Brewing •
Springhill Suites by Marriott •
Town of Jackson
The Barbara and John Vogelstein Foundation/
Barbara and John Vogelstein

Trio + Local •
Anonymous

\$5,000 TO \$9,999

Anvil Hotel and Glorietta •
Mary and Dan Armour
Andrea and Winslow Bent
Anne Berry
The Estate of John B. Cooke
Susan and Joe Davenport, III
Fighting Bear Enterprises •
Fine Dining Restaurant Group •
Floral Art •
Friedman Family Foundation/
Barbara and Stephen Friedman
Lisa and Are Friesecke
GYDE Architects •
High Country Linen Service •
John Hummel & Associates Custom Builders •
Susan and John Jackson
Jackson Hole Winery •
Casey and Tom Kalishman
Lee's Tees •
Irene and Alan Lund
Stacey and Bob Morse
Mountain Living Magazine •
Annette and Noah Osnos
Linda and Larry Perlman
Shirley and Paul Piper, Jr.
Gloria Polis
Sharon Powell
Prugh Real Estate •
Ann and Steve Ryan
Michele Gammer and Andy Salter
Anita and Julian Saul Foundation Inc./
Anita and Julian Saul
Jerry Schendel
Mike Sellett
Lisa and Rod Moorhead
Tom Evans Real Estate •

Town Square Inns •
Western Home Journal •
Whiteley and Nick Wheeler
The Wort Hotel •
Wyoming Arts Council
Anonymous

\$1,000 TO \$4,999

Abode Luxury Rentals •
Akasha Yoga •
Marcia Kunstel and Joe Albright Charitable Fund
Carol and Art Andersen
Jean Anderson
Louis J. Appignani Foundation, Inc
Helen and Fred Arbuckle
Carol Baker and Mark E. Stein
Carole and Burke Baker
Robin and Peter Barker
Debbie and Randy Barker
Valerie and Dick Beck
Thomas Belk
Big-D Signature LLC •
Kimberley Black and John P. Shelton
Blue Spruce Cleaners •
Stephanie Brennan
Buckrail •
Judy Bernstein Bunzl and Nick Bunzl
Kathleen and Charles Cannon
Carney Logan Burke Architects •
Center of Wonder
Eunice and David Conine
Million Dollar Cowboy Bar •
Carol and Peter Coxhead
Christy and Lou Cushman
Peggy and Mike Davenport
Randy DePree
Alexis Dittmer
Nancy and David Donovan
Dynia Architects •
EMWIGA Foundation/Trina and Mike Overlock
Jacqueline and Christian Erdman
Tania and Tom Evans
Marialice and Dillon Ferguson
Lisa and Chuck Fleischman
Betsy and Peter Forster
Four Seasons Resort and Residences
of Jackson Hole •
John Fox
Lynn and Foster Freiss

Kathy and Lee Gardner
Gather •
Sarah Beninga and Clay Geittmann
Geittmann Larson Swift LLP •
Abbeville Family Partnership/Thesea Godchaux
Amy and Jeff Golightly
Graham-Faupel-Mendenhal •
Grand Teton Floor and Window Covering •
Elizabeth and Horace Gray, III
Myrna and Stephen Greenberg
Richard Grubman
JJ Healy
Gina and Dick Heise
Missy and David Hoster
Penney and AC Hubbard
Maggie and Jim Hunt
Income Focus Portfolio Management LLC •
Jackson Hole Art Auction •
Jackson Hole Book Trader •
Jackson Hole Traveler and Homestead •
Jane and Charles Kusek Charitable Fund
Reece Jenkins
JWJ Family Foundation
Mayer & Morris Kaplan Family Foundation
Kate's Real Food •
Pamela and Chuck Koob
Beedee Ladd
Florence Lemle
Linton's Big R Ranch and Home •
Jenny and Kurt Listug
Elizabeth and Tyson Logan
Nicole and Randy Luskey
Laurentius Marais
Nanette Mattei Interior Design •
Kathy and Mike Meyer
Marian and Marc Milgram
Amy Minella
Hillary and Mac Munro
Sara Adamson
Fraida and Robert Aland
Alexandra Alessandro
Anne and Steve Ashley
Sallie and Dubose Ausley
Deb and Scott Barnum
Jean and Dave Barash
Ruth Ann Petroff and Mark Barron
Morgan Barry
Pilar Bass
Vicky Bass

Sharon Shendel
Beverly and Ira Schulman
Jane and Nelson Schwab, III
Schwartz Family Teton County Legacy Fund/Cheryl
and Bill Schwartz
Tony Hartl
Seidler Foundation/Mary and Stanley Seidler
Seven Pines Foundation/Hampton
and Kevin Luzak
Silver Star Communications •
St. John's Episcopal Church of Jackson Hole
State of Wyoming
Kim and Simon Stertz
Karen and Dick Stewart
in memory of Jean Louise Thieme
STS Foundation/Pam and Phelps Swift
Susan and Hick Sutton
Tegeler & Associates •
Teton County Integrated Solid Waste & Recycling
The Douglas and Michele Dillard Charitable Fund/
Michele and Doug Dillard
The Equipoise Fund
The Harrington Family Foundation/Lydia
and Ron Harrington
The Scout Guide Jackson Hole •
Brittany and Kyle Thompson
Georgene Tozzi
Barbara and Stan Trachtenberg
Lisa and Mark Wan
Robin and Bill Weiss
Mindy White/JH Real Estate •
Willow Street Group LLC •
Wood Family Foundation/Pauline and Bill Egan
Brenda Wylie and Todd Domenico
Wyoming Council for Women
Anonymous

\$25 TO \$999

Sara Adamson
Fraida and Robert Aland
Alexandra Alessandro
Anne and Steve Ashley
Sallie and Dubose Ausley
Deb and Scott Barnum
Jean and Dave Barash
Ruth Ann Petroff and Mark Barron
Morgan Barry
Pilar Bass
Vicky Bass

Katherine Brooks and George Beller
Cecilia and Frank Bellinghiere, II
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Gainor and Joe Bennett
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Susan Burkitt
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Suzanne and George Harris
Patty Hartnett
Bruce Hawtin and the late Carolynn Hawtin
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Rudy Herdon
Barbara and Charles Herz
Victoria Hess
Cynthia and Tom Hirsch
Karen and Richard Hobbins
Malenda Hoelscher
Catherine and Tom Holland
Carrie and Jack Howe
Julia and William Cox
Beth and Patrick Coyne
Susan and Bob Cronholm
David Adams and John Cory Curtis
Gayle Downing
Pauline Towers-Dykeman and Paul Dykeman
Cindy and David Edelson
Emily Eldredge
Missy Falcey
Sarah and William Farish
Tuck Fauntleroy
Robin and John Fields
Marcia and Gary Finkel
Sarah Fischel
M.J. LaRue and Dan Forman

Petria and Scott Fossel
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Carter Gray
Cathy Greek
Deirdre and Vance Griffith
Uschi and Jochen Grocke
Bonnie and Sheldon Guren
Alex Hackett
Peggy Gilday and Maho Hakoshima
Julie Ann Giacobassi and Zach Hall
Virginia and Michael Halloran
Lisa Johnson and Ben Hammond
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Zach Huseby
Hal Hutchinson
Emily and Adam Janak
Casey and Tom Kalishman
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and Bradley Krugh
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Judith and William Lindquist
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Kathleen Lohse
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Jeanne and Kevin Long
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Francoise and Jacques Roux
Gail Rushton
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Jill Sassi
Ann Savage
Kristine and Joseph Schaeffer
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Claudia and Michael Schrotz
Marion Schulte
Marion and Titus Shelby
Huijun Zheng and John Sherman, Jr.
Joshua Shields
Neil Short
Saul Silverstein
Abby and Mike Smerklo
Bitsy and Garnett Smith
Melissa and Jason Snider
Soroptimist International of Jackson
Brandon Spackman
Matt Spaulding
Rad Spencer
Jeanie and Fred Staehr
Amy Staehr
Diana Osuna and Tom Stallings
Emilie and Ethan Steinberg
Jane Stoughton
Mindy and Greg Sturgis
Anna and Stephen Sullivan
Joyce and William Sullivan
Clare Payne Symmons and Mike Symmons
Sarah Tams
Rachel Teater
Elizabeth Thebaud

Dr. John Thorn
Joan and Walter Thulin
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Foundation of Jackson Hole
Lisa and Warren Tichenor
Shirley and Wes Timmerman
Denise Topp
Janet Tribus
Matthew Trucco
Barbara and Rick Turner
Teri and C. Daniel Tyree
Lisa Samford and Wally Ulrich
Amy and Stephen Unfried
Marina Vandenbroeke
Dr. Jill Veber and Raymond Fink
Devon Viehman
Evie Lewis and Doug Vogel
Julie and Darrick Walker
Elizabeth and James Walton
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Ann Neumann and Andrew Watson
Wendy and Charles Weiss
Dick Wheeler
Karen Wilbrecht
Kay and Thomas Wilson
Chris and Kurt Wimberg
Wolfensohn Family Foundation
Melody Lin and Loring Woodman
Sara Flitner and Bill Wotkins
Deb Wuersch and Robert Ablondi
Wyoming Business Council
Wyoming Cultural Trust Fund
Wyoming Public Media •
Nona Yehia and Mark Sullivan
Bill Youngs
Christina and Frank Zacco
Dimmis and Greg Zeigler
Padgett Hoke and Sam Zuckerman
Anonymous

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Karen and Dick Stewart,
In memory of Jean Louise Thieme
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