

CENTER FOR THE ARTS

ANNUAL REPORT

2018



THE CENTER



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COVER: THE FLAMING LIPS - MAY 31, 2018

LOOKING BACK AT 2018

We begin with transparency: as many of you know, the IRS revoked The Center's nonprofit status last March. We had believed our returns were transmitted to the IRS in a timely manner, but the IRS has informed us that two of the returns were not received and the third was late. We are working diligently on this matter with our attorneys, have submitted our reapplication for nonprofit status to the IRS, expect the status to be restored, and are more than willing to discuss this with anyone who is interested.

In the meantime, as this report demonstrates, our important work continues. 2018 was a year of success and transition for Center for the Arts. After long and careful discussion, we decided to combine our Director and Center Fund President roles into a single President/CEO. Then, after a national search run by Arts Consulting Group in conjunction with our board and other stakeholders, we hired David J. Rothman, who brings decades of experience as an artist, educator, and non-profit entrepreneur and leader in the Mountain West and elsewhere.

David inherits a strong and vibrant organization that changes lives. In 2018, The Center and its 19 independent Resident organizations presented hundreds of concerts, performances, spoken word events, exhibitions, educational programs and more, serving thousands of people. In everything we do, we pursue our mission of bringing creativity into the lives of all those who live in or visit our beautiful valley. If a culture is the ensemble of stories that a community tells itself about itself, all of you reading this report are part of the story of The Center.

We are grateful to all of you who have supported us. 50% of our annual revenue comes from donors, and we make sure that it makes the greatest difference possible, supporting everything from our own programming, to maintaining our 98,000-square-foot facility, to collaborating with the Resident organizations and outside groups.



In the coming year, we will continue to focus our resources on developing Jackson Hole as one of the most vibrant small arts communities in North America. With your continued support, we are confident that we and our Resident organizations will continue to give everyone who visits The Center an opportunity to enjoy the transformative delight that creativity offers us all.

Valerie Brown, Chair
 David J. Rothman, President/CEO

WHAT MAKES US TICK?

OUR MISSION: TO CONNECT OUR CREATIVE COMMUNITY BY PROVIDING A DEDICATED CAMPUS, SUPPORTING EXCELLENT PROGRAMMING, AND NURTURING A COLLABORATIVE SPIRIT.

OUR VISION: TO MAKE ARTISTIC EXPERIENCE CENTRAL TO JACKSON HOLE BY EMBRACING THE VALUES OF STEWARDSHIP, EXCELLENCE, INCLUSION, CREATIVITY, AND RESPECT.



RYAN BINGHAM - NOV 28, 2018



A DONOR STORY

Lee and Ed Riddell enjoy Center programs so much they choose to live within walking distance of it.



“ The Center has been a key part of our lives in Jackson for decades.

We met at Teton Science School in 1975 and were married there two years later. We had started a photography and graphic design business, and lived in a cabin in Moose where we skied in and out in the winter. For forty years we always lived in the country.

When Center for the Arts was created, the events were exciting but we found the drive in winter daunting. In 2013 we decided to move to town, and limited our search to within three blocks of The Center so we could easily walk over and back.

Now, we attend many of the events: music, dance, art openings, films, interesting speakers with ideas to share. The beauty of this valley, the warmth of this community, and the great national and local art presented by The Center and its Residents all inspire us, and we are grateful. We look forward to what the talented staff of The Center, and of the many non-profit Residents, offer in the future. ”

MAINTAINING OUR DEDICATED CAMPUS

In 2018, The Center replaced 3,500 square feet of defective Trex walkway above the Glenwood lobby, Resident offices, Central Wyoming College classrooms, hallways, and The Center Theater Gallery. The project included repairing the underlying roofing materials to ensure the safety and long-term viability of that portion of

the Arts and Education Pavilion. Repairing the walkway was prioritized as The Center's top maintenance issue in order to ensure a high-quality, accessible, and safe experience for all. The generous support of the Community Foundation of Jackson Hole made this unplanned capital project possible.



AGNES BOURNE (CENTER)

TESTIMONIAL

AGNES BOURNE
CENTER BOARD MEMBER

“ An arts center is a complicated and expensive facility to maintain, one that requires constant attention and careful planning. So, to ensure this wonderful facility stays safe, beautiful, and up-to-date, The Center staff has created a capital improvements master list that identifies major maintenance needs. This gives the board and supporters direction they need to be most helpful. For my part, I have selected a repair to the lift for the piano on the main stage of the theater as my adopted project. It gives me joy to know that, partly as a result of my gift, the theater will be a world-class venue for decades to come. I urge everyone who wants to make a major difference in the arts in our community to adopt a project like this. ”

TESTIMONIAL

KATHARINE CONOVER
PRESIDENT, COMMUNITY FOUNDATION OF JACKSON HOLE

“ The Community Foundation was pleased to support The Center last year with a grant to replace 3,500 square feet of defective Trex walkway. Arts facilities are complex and expensive to build and maintain, as they serve so many constituencies and their needs. The deck, which is adjacent to The Center Park and lies directly outside of an Art Association classroom, is used frequently and lovingly by many of our community's children. Our support of this critical project ensures the safety and long-term viability of a significant portion of The Center's Arts and Education Pavilion. ”



CENTER PRESENTS - ANGÉLIQUE KIDJO

On May 10, 2018, The Center hosted three-time Grammy Award-winning singer, activist, and humanitarian Angélique Kidjo in The Center Theater. Thanks to the generous underwriting support of St. John's Episcopal Church, equipoise fund, Wyoming Council

for Women, and Soroptimist of Jackson Hole, Ms. Kidjo inspired local young women leaders who attended the performance free of charge and met privately with her afterward for a personal Q&A about education and empowerment.



KAI GESSLER (RIGHT)

TESTIMONIALS

JESS YEOMANS
GAP (GIRLS ACTIVELY PARTICIPATING)
EXECUTIVE DIRECTOR

“ I was actually surprised by the effect that Angélique Kidjo had on the middle and high school girls. It quickly became apparent how vividly they saw in Angélique a soul who faced struggle with a bravery that was profound to their novice eyes. After the show, the girls screeched with excitement to be in her presence. They asked her deep questions about her experiences and how she found her courage. They invited her for selfies and cried while embracing in a warm hug. GAP! offers so many opportunities to be inspired and uplifted. I feel this was by far one of the most powerful educational experience these girls had ever had. ”

KAI GESSLER
JACKSON HOLE MIDDLE SCHOOL, AGE 12

“ Angélique Kidjo is inspiring, and having the opportunity to study with her at The Center was incredible. She travels all over the world to inspire women and girls to join the fight for equality, and her music shows her passion for equality for all people. If I remember right, she also knows about twelve languages. All of her songs are in different languages, and some are even in two or more languages. She believes in rights for all people, no matter what language they speak or where they come from, because we are all humans and we all deserve to be ourselves and to be free. She stopped between her songs to tell us about her childhood, her work as an activist, and why she does what she does. Her presence was reassuring, as now I know that people like her are always looking out for us with their powerful messages of equality. I had never met anyone like her before, and I'm glad The Center brought her to Jackson and made it all possible. I learned a lot. ”



RESIDENT COLLABORATIONS

The Center Collaborations Program supports outstanding programming on The Center's campus based on creative merit, shared audiences, resources, and risk. Since 2014, The Center has supported Off Square Theatre Company's production of Thin Air Shakespeare, which offers seven free performances of outdoor Shakespeare in The Center Amphitheater.



TESTIMONIAL

CLARE PAYNE SYMONS
EXECUTIVE DIRECTOR, OFF SQUARE THEATRE COMPANY

“ Our partnership with The Center is of long standing. From renting office space to having access to The Center Stage for the Jean Louise Thieme Annual Youth Musical, we appreciate all The Center has to offer. The Center's sponsorship of Thin Air Shakespeare is critical to our shared goal of providing excellent artistic opportunities at no cost to our entire community.

Thin Air Shakespeare is a particular joy, an innovative and fun summer program accessible to all. With neighbors and strangers sharing the lawn and the experience of theatre in such a magnificent setting, together we create a sense of belonging to something unique in the valley. None of this would be possible without the many generous donors who support our own organization, but also those who support The Center, enabling it to provide us, free of charge, the space to construct a set and to perform some of the greatest plays ever written. ”



MACBETH - SUMMER 2018

2018 CREATIVE IN RESIDENCE

The Center's Creative in Residence opportunity provides support and space for guests to work at The Center, along with the artistic community, while highlighting an interdisciplinary process and resulting in a powerful and inspiring end product. The Center awarded the 2018

Creative in Residence to Jackson Hole Public Art, who conceived of and produced the Pavilion Project designed by Carney Logan Burke Architects and built by multiple local builders.

TESTIMONIAL

CARRIE GERACI
DIRECTOR, JH PUBLIC ART, PAVILION PROJECT PRODUCTION

“The *Town Enclosure Pavilion* has achieved all we hope to accomplish with public art: it is a canvas for creativity and a catalyst for the community. It has transformed how we interact with and see The Center's central gathering place.”



TESTIMONIAL

ERIC LOGAN
PRINCIPLE, CARNEY LOGAN BURKE ARCHITECTS,
TOWN ENCLOSURE PAVILION DESIGN

“From its inception, The Pavilion Project was a collaboration that focused the mission of Jackson Hole Public Art and The Center, giving the great lawn a center and a purpose. Dozens of people and organizations donated their resources, time and energy to support more than 40 builders, fabricators, designers and finishers in creating the project. It was a community-wide partnership to create a work of art that is beautiful, playful, and inspiring in the center of town.”

We envisioned The Pavilion as a sculpture and a performance venue, but it has become more than that, as successful public art almost always does. Anyone who passes by it will see all sorts of uses that we hadn't even imagined, from creating a shady place for a conversation, to a game of hide-and-seek, and so much more. It has become a place for community expression and imagination, never stagnant, always evolving, and we are honored to have worked with so many to create something so enjoyable in the heart of Jackson.”

Americans for the Arts honored the *Town Enclosure Pavilion* among 50 outstanding public arts projects created in 2018 through the Public Art Network Year in Review program.

This is the only national program that specifically recognizes the most compelling public art. Projects were chosen by public art experts and unveiled at Americans for the Arts' Annual Convention in Minneapolis on June 14, 2019.



WHY SUPPORT US?



The Center's doors were open **357** days last year.



Donations make up over **50%** of our budget each year.



99% of the events at The Center were produced by non-profit organizations.



In 2018, The Center was activated for **169** event days including theater tech days.



101 volunteer ushers donated a cumulative **3,480** hours of service to The Center.



12% of The Center's annual budget supports the upkeep of the facility and surrounding campus – everything from snow removal to patching holes in the roof.

The Center presented **47** events including concerts, artist talks, art openings, and more.

2018 ARTISTS, PERFORMERS, AND PRODUCTIONS

Bland Design LLC
 Rufus Wainwright
 Samantha Fish
 Marcus King
 Judith Hill
 The Victor Wooten Trio
 National Theatre Live
 The Moth - MainStage
 Trombone Shorty & Orleans Avenue
 T Bone Burnett
 Ben Roth
 Anders Osborne
 Kathleen Herlihy-Paoli
 Word Duels
 Angélique Kidjo
 Katy Ann Fox
 Adam Wolpert
 The Flaming Lips
 New York Gilbert & Sullivan Players
 The Pavilion Project
 Mary Chapin Carpenter
 Brandon Gellis
 Béla Fleck & The Flecktones
 Trevor Amery

Rickie Lee Jones
 Shovels & Rope
 Shannon Troxler
 The Chick Corea Akoustic Band
 Electric Hot Tuna
 The Hootenanny
 Rodrigo y Gabriela
 Manhattan Short Film Festival
 Patrick Marold
 John Scofield's Combo 66
 Michael Grandinetti
 Portland Cello Project
 Ryan Bingham
 Blind Boys of Alabama

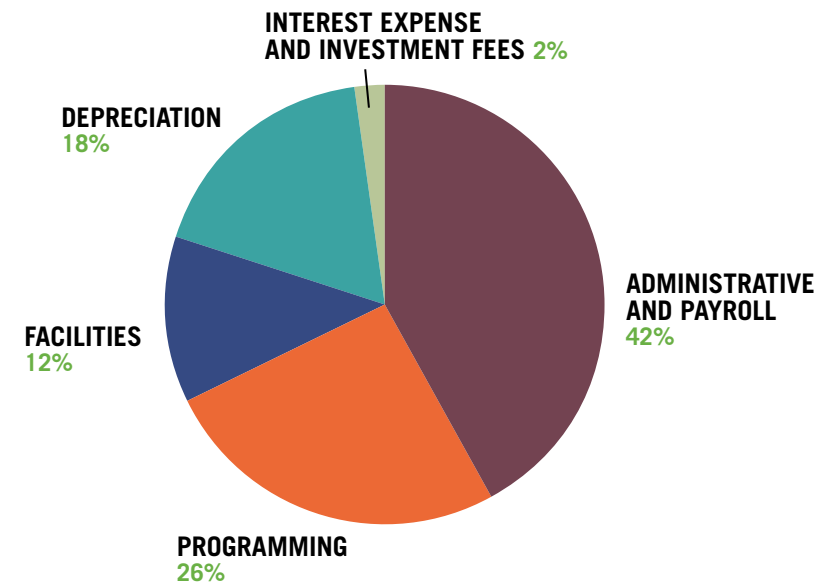


RODRIGO Y GABRIELA - SEPT 18, 2018

BY THE NUMBERS - 2018

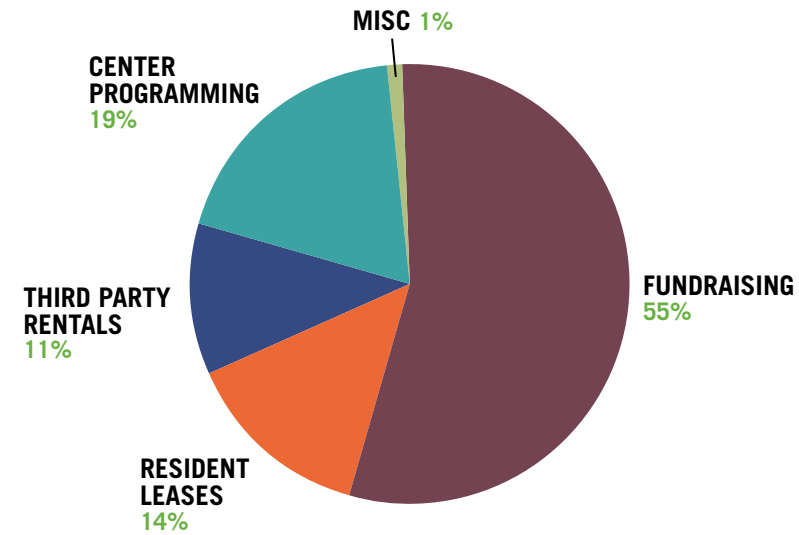
- The Center Campus was used for **148** events over **119 days**.
- The Center, through Creative Initiatives, Center Presents, and Center Outreach, hosted **47** events, which represent **33%** of total events on campus.
- Residents hosted **68** events on campus, which represent **46%** of total events.
- Third-party rentals, including nonprofit and for profit, account for **30** events, or **20%** of overall campus usage. Of that, **24** events were Third-Party nonprofit, and **5** were third-party commercial. These separate categories represent **16%** and **4%** of total events, respectively.
- **21,931** tickets were sold through The Center Box Office in 2018.

2018 EXPENSES



THE CENTER'S TOTAL SPENDING WAS \$3.7M

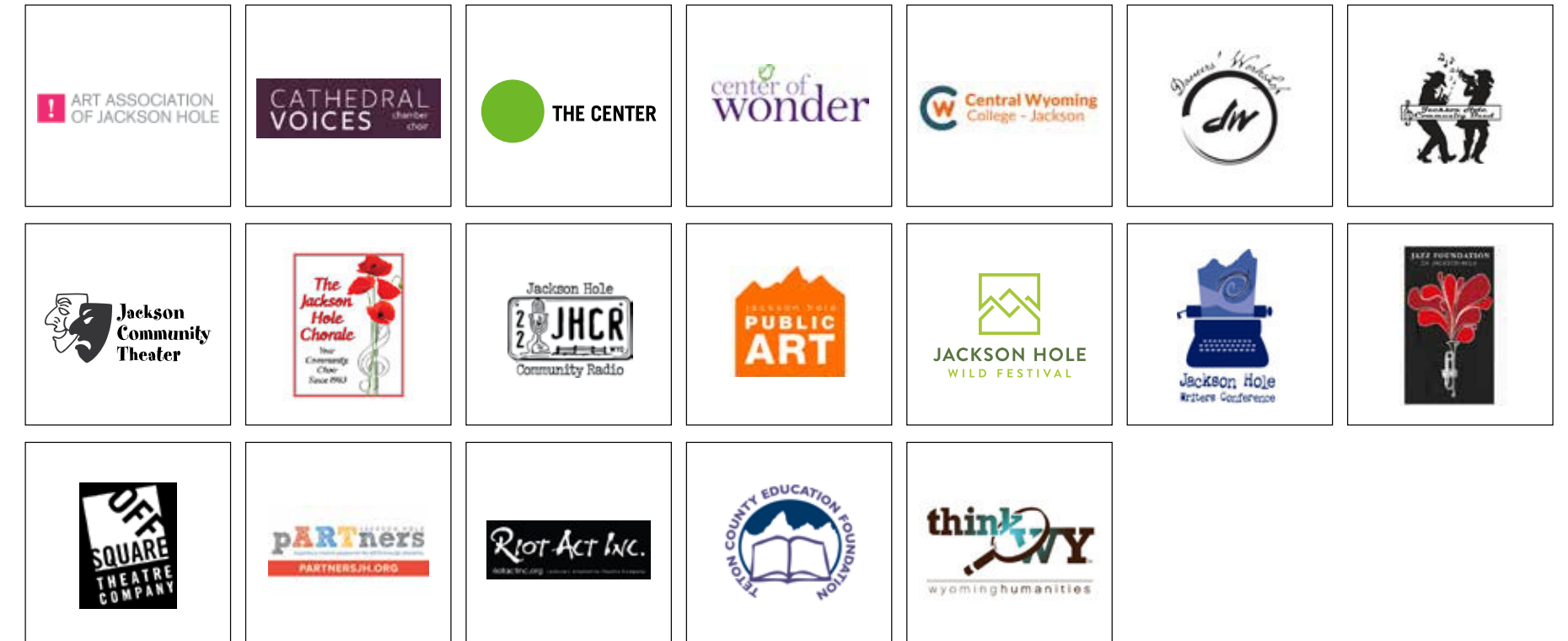
2018 REVENUE



EARNED REVENUE: \$1.6M
UNEARNED REVENUE: \$1.9M
TOTAL: \$3.5M

THE CENTER RESIDENTS

The Center Residents are independent non-profit organizations who are essential in contributing to the vitalization of our campus.



THANK YOU TO OUR GENEROUS DONORS

\$50K OR MORE

Valerie Brown and Donald Baker
Maureen and David G. Brown
Jenny and Don Felsing
Judy and Donald Opatry
Premier Green Cleaning •
Teresa and Bill Waterman

\$20,000 TO \$49,000

Agnes Bourne
H.F. Burroughs Family Foundation/Andrea
and Hal Burroughs
Community Foundation of Jackson Hole
The Sage Foundation/Roberta Bowman Denning
and Steven Denning
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Berte Hirschfield
Dawn and John Hummel
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Patty and John Lummis
Notwen Corporation/Gloria and Bill Newton
The Niner Foundation/Pam and Dick Niner
Penn Charitable Fund
The Mark and Teri Snell Charitable Fund/Teri
and Mark Snell
Maggie and Keith Stoltz
Pike and Susan Sullivan Foundation
The Family of Jean Louise and Mike Thieme
Christy Walton
Anonymous

\$10,000 TO \$19,999

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Eleanore and John Carifa
Cody Creek One Fund/Debby and David Hopkins
Hughes Production •
Jackson Hole News&Guide •
Erika Pearsall and Ned Jannotta
Jaquith Family Foundation
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Adrienne and John Mars
Katie and Mack Mendenhall
Alice and Rod Moorhead
Allison Von Maur and Mark Newcomb

The O'Neil Foundation/Janet and Bill O'Neil
Persephone Bakery LLC •
Hillary and Scott Simon
Janet Smith and the late Orin Smith
Snake River Brewing •
Springhill Suites by Marriott •
Town of Jackson
The Barbara and John Vogelstein Foundation/
Barbara and John Vogelstein

Trio + Local •
Anonymous

\$5,000 TO \$9,999

Anvil Hotel and Glorietta •
Mary and Dan Armour
Andrea and Winslow Bent
Anne Berry
The Estate of John B. Cooke
Susan and Joe Davenport, III
Fighting Bear Enterprises •
Fine Dining Restaurant Group •
Floral Art •
Friedman Family Foundation/
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Lisa and Are Friesecke
GYDE Architects •
High Country Linen Service •
John Hummel & Associates Custom Builders •
Susan and John Jackson
Jackson Hole Winery •
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Lee's Tees •
Irene and Alan Lund
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Anita and Julian Saul
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Mike Sellett
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Tom Evans Real Estate •

Town Square Inns •
Western Home Journal •
Whiteley and Nick Wheeler
The Wort Hotel •
Wyoming Arts Council
Anonymous

\$1,000 TO \$4,999

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Seven Pines Foundation/Hampton
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in memory of Jean Louise Thieme
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The Equipoise Fund
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Wyoming Council for Women
Anonymous

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Dimmis and Greg Zeigler
Padgett Hoke and Sam Zuckerman
Anonymous

IN MEMORY OF

Hilary LaFoley, In memory of Linda MacGregor
Karen and Dick Stewart,
In memory of Jean Louise Thieme
Amanda and Trey Moore,
In memory of Johnny McGovern

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CENTER FOR THE ARTS

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